

Mack The Knife

(Kurt Weill - Bertolt Brecht)

Thème

Didier-cl

9 Am Am⁷ Dm Dm⁷ G⁷ C⁶ G⁷

17 C C⁶ Dm Dm⁷ G G⁷ C⁶

25 Am Am⁷ Dm Dm⁷ G⁷ C⁶ G⁷

Impros33 C C⁶ Dm Dm⁷ G G⁷ C⁶

41 Am Am⁷ Dm Dm⁷ G⁷ C⁶ G⁷

49 C C⁶ Dm Dm⁷ G G⁷ C⁶

57 Am Am⁷ Dm Dm⁷ G⁷ C⁶ G⁷

Thème

65 C C⁶ Dm Dm⁷ G G⁷ C⁶

73 Am Am⁷ Dm Dm⁷ G⁷ C⁶

81 D D⁶ Em Em⁷ A A⁷ D⁶

89 Bm Bm⁷ Em Em⁷ A⁷ D⁶

The musical score for 'Mack The Knife' is written for a clarinet (cl) and includes a series of chords. The score is in 4/4 time and includes a key signature change to D major at measure 81. The melody is played by the clarinet, and the chords are indicated above the staff. The score is divided into sections: 'Thème' (measures 1-33) and 'Impros' (measures 33-89). The key signature changes from C major to D major at measure 81.

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Thème G G⁶ Am Am⁷ D D⁷ G⁶

Samuel-as

9 Em Em⁷ Am Am⁷ D⁷ G⁶ D⁷

as

17 G G⁶ Am Am⁷ D D⁷ G⁶

as

25 Em Em⁷ Am Am⁷ D⁷ G⁶ D⁷

as

33 G G⁶ Am Am⁷ D D⁷ G⁶

Impros as

41 Em Em⁷ Am Am⁷ D⁷ G⁶ D⁷

as

49 G G⁶ Am Am⁷ D D⁷ G⁶

as

57 Em Em⁷ Am Am⁷ D⁷ G⁶ D⁷

as

Thème 65 G G⁶ Am Am⁷ D D⁷ G⁶

as

73 Em Em⁷ Am Am⁷ D⁷ G⁶ D⁷

as

81 A A⁶ Bm Bm⁷ E E⁷ A⁶

as

89 F[#]m F[#]m⁷ Bm Bm⁷ E⁷ A⁶

as

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Thème

8 G G⁶ Am Am⁷ D D⁷ G⁶

Fiona-bs

9 Em Em⁷ Am Am⁷ D G⁶ D⁷

bs/ts

17 G G⁶ Am Am⁷ D D⁷ G⁶

bs/ts

25 Em Em⁷ Am Am⁷ D⁷ G⁶ D⁷

bs/ts

33 G G⁶ Am Am⁷ D D⁷ G⁶

Impros bs/ts

41 Em Em⁷ Am Am⁷ D⁷ G⁶ D⁷

bs/ts

49 G G⁶ Am Am⁷ D D⁷ G⁶

bs/ts

57 Em Em⁷ Am Am⁷ D⁷ G⁶ D⁷

bs/ts

Thème 65 G G⁶ Am Am⁷ D D⁷ G⁶

bs/ts

73 Em Em⁷ Am Am⁷ D⁷ G⁶

bs/ts

81 A A⁶ Bm Bm⁷ E E⁷ A⁶

bs/ts

89 F[#]m F[#]m⁷ Bm Bm⁷ E⁷ A⁶

bs/ts

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Thème C C⁶ D_m D_m⁷ G G⁷ C⁶

Patrick-ts 8

9 A_m A_m⁷ D_m D_m⁷ G⁷ C⁶ G⁷

bs/ts 8

17 C C⁶ D_m D_m⁷ G G⁷ C⁶

bs/ts 8

25 A_m A_m⁷ D_m D_m⁷ G⁷ C⁶ G⁷

bs/ts 8

Impros 33 C C⁶ D_m D_m⁷ G G⁷ C⁶

bs/ts 8

41 A_m A_m⁷ D_m D_m⁷ G⁷ C⁶ G⁷

bs/ts 8

49 C C⁶ D_m D_m⁷ G G⁷ C⁶

bs/ts 8

57 A_m A_m⁷ D_m D_m⁷ G⁷ C⁶ G⁷

bs/ts 8

Thème 65 C C⁶ D_m D_m⁷ G G⁷ C⁶

bs/ts 8

73 A_m A_m⁷ D_m D_m⁷ G⁷ C⁶

bs/ts 8

81 D D⁶ E_m E_m⁷ A A⁷ D⁶

bs/ts 8

89 B_m B_m⁷ E_m E_m⁷ A⁷ D⁶

bs/ts 8

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1. Thème (Bb)

2. Chorus

3. Thème

16 mes en Bb

16 mes en C

1 Thème **2** Chorus

Bb	Bb6	Cm	Cm7	F	F 7	Bb6	·/.
Gm	Gm7	Cm	Cm7	·/.	F 7	Bb6	F7
Bb	Bb6	Cm	Cm7	F	F 7	Bb6	·/.
Gm	Gm7	Cm	Cm7	·/.	F 7	Bb6	F7

3 Thème

Bb	Bb6	Cm	Cm7	F	F 7	Bb6	·/.
Gm	Gm7	Cm	Cm7	·/.	F 7	Bb6	Bb6 – – –
C	C6	Dm	Dm7	G	G7	C6	·/.
Am	Am7	Dm	Dm7	·/.	G7	C6	·/.

MACK THE KNIFE

BERTOLT BRECHT

KURT WEILL

♩ = 88

Bb Bb6 Cm Cm7 F

OH THE SHARK HAS PRE-TY TEETH DEAR AND HE SHOWS THEM
SHARK BITES WITH HIS TEETH DEAR SCAR-LET BIL - LOWS

7 F7 Bb6 Gm Gm7 Cm

— PEAR-LY WHITE JUST A JACK - KNIFE HAS MAC-HEATH DEAR
— START TO SPREAD FAN-CY GLOVES THOUGH WEARS MAC-HEATH DEAR

13 Cm7 F F7 Bb6 F7

— AND HE KEEPS IT OUT OF SIGHT WHEN THE
— SO THERE'S NOT A TRACE OF RED ETC...